

UM RADIO FREQUENCY GUIDE

FREQUENCIES: 87FM & 529AM

SHOW TITLE: Studio A

DATE: May 4 1987

RELATED ENTITIES: Linda Paul (is producer of); Ken Davis (host); Joe Frank (host); WBEZ (is publisher of); KCRW (is publisher of); Linda Paul (journalist) (is donor of)

DESCRIPTION:

Side 1 01 Ken Davis apologizes for playing inappropriate Joe Frank tapes during his vacation and discusses WBEZ's plan to broadcast the Iran-Contra hearings.

Side 1 02 KCRW presents Joe Frank: Work in Progress. The segment continues on side 2.

Side 2 01 Ken Davis interviews Joe Frank about his experimental radio productions. He takes calls from listeners.

Side 2 02 Ken Davis interviews Kim from his bicycle shop about a bicycle repair clinic she is giving. She gives pointers on bike maintenance.

FREQUENCIES: 89FM & 590AM

SHOW TITLE: Morning Shift

DATE: August 29 2018

RELATED ENTITIES: Shannon Heffernan (interviewee); Christy Gutowski (interviewee); Tony Sarabia (host); WBEZ (is publisher of)

DESCRIPTION:

Chicago Police Officer Jason Van Dyke will stand trial on murder charges next week in the 2014 shooting death of 17-year-old Laquan McDonald — a case that captured national attention following the release of police dash cam video that contradicted the department's official narrative. In his first interview since the fatal shooting, Van Dyke sat down with Chicago Tribune reporter Christy Gutowski on Tuesday. You can also hear Van Dyke in 16 Shots, a new WBEZ-Tribune podcast about the shooting death of McDonald and the troubled relationship between the black community and the Chicago Police Department. Gutowski and WBEZ criminal justice reporter Shannon Heffernan join Morning Shift to talk about the aftermath of the shooting, Van Dyke's trial and the 16 Shots podcast.

FREQUENCIES: 90FM & 650AM

RELATED ENTITIES: Susie Ahn (host), WBEZ (is publisher of)

SHOW TITLE: WBEZ Newscasts

DATE: October 21 2019

DESCRIPTION:

Local headlines from WBEZ, Chicago's NPR news station.

FREQUENCIES: 91FM & 725AM

SHOW TITLE: Midday With Sondra Gair

DATE: December 2 1993

RELATED ENTITIES: Sondra Gair (host); WBEZ (is publisher of)

DESCRIPTION:

Side 1 01 Sondra Gair introduces the program and reviews the day's international news.

Side 1 02 Sondra Gair talks with journalist John Maclean about international news headlines. Topics include Canada's role in NAFTA and progress in the Northern Ireland peace process.

Side 1 03 Sondra Gair talks with Ehud Olmert, Mayor of Jerusalem, about reports that Israel and the PLO have delayed the Israeli pullout from occupied territories. Both parties have denied that the process has been delayed. They also discuss ongoing violence in the region.

Side 1 04 Sondra Gair talks with author Richard Rodriguez about NAFTA and its implications for the future of relations between Mexico and the United States. This segment continues onto side 2.

Side 2 01 Sondra Gair talks with author Alan Watson about the neo-Nazi movement in Germany and across the world.

Side 2 02 Sondra Gair talks with historian J. Fred MacDonald about NAFTA and Vice President Gore's role in passing the international trade agreement.

Side 2 03 Milos Stehlik shares a commentary on the film of Yugoslavia. He considers the effects of the ongoing Yugoslav Wars on the nation's cinema.

FREQUENCIES: 92.5FM & 801AM

SHOW TITLE: Audio Jam

DATE: December 4 1980

RELATED ENTITIES: Wendy Loeff (is producer of); Steve Hart (radio host) (is producer of); WBEZ (is publisher of); University of Georgia Special Collections Library (is donor of)

DESCRIPTION:

"AUDIO JAM is an exciting inFormational magazine Format radio program produced For children by WBEZ-FM. It has dual focus: to build listening skills and to explore the humanities as they relate to our everyday lives. AUDIO JAM is also designed to help children develop an awareness of how current issues that affect our lives today can be viewed within a larger historical, social, or philosophical context. AUDIO JAM is designed to develop such an awareness. This program is on telephone communication, with a special focus on the evolution of the telephone and how we hear." -- 1980 Peabody Awards entry Form.

FREQUENCIES: 94FM & 900AM

SHOW TITLE: Wild Room

DATE: Between 1990 - 1995

RELATED ENTITIES: Ira Glass (host), WBEZ (is publisher of); Edie Rubinowitz (is donor of)

DESCRIPTION:

X-Mas Eve; Fat on New Years Eve. Asking Christmas Eve shoppers why they waited till the last second; Ira talks about his best friend from childhood, who is overweight and a virgin, and how she reacted to him being flirtatious with someone else.

FREQUENCIES: 96FM & 1000AM

SHOW TITLE: Wild Room

DATE: 1996

RELATED ENTITIES: Phil Ochs (performer); Gary Covino (host); Abbie Hoffman (is speaker of); Richard J. Daley (is speaker of); Eugene McCarthy (is speaker of); WBEZ (is publisher of); Quentin Young (guest)

DESCRIPTION:

The Democratic National Convention will be held in Chicago this year (1996) for the first time since the tumultuous convention of 1968. Gary Covino looks back at that 1968 convention to consider how politics have changed over almost three decades. Covino recounts the political clashes that converged on the city during the convention. One major issue covered in the episode is the debate over the Vietnam War within the Democratic Party. The episode contains several recordings of clashes both inside and outside of the convention hall. It also includes a song by Phil Ochs and an interview with Dr. Quentin Young on the topic of healthcare in America.

FREQUENCIES: 97FM & 1050AM

SHOW TITLE: Morning Shift

DATE: September 21 2018

RELATED ENTITIES: Shannon Heffernan (interviewee); Robert Loeb (interviewee); Jennifer White (host); WBEZ (is publisher of)

DESCRIPTION:

The prosecution has rested its case in the murder trial of Jason Van Dyke, the Chicago Police officer charged for the shooting of Laquan McDonald. The high-profile trial will resume Monday and the defense will present their evidence. Morning Shift tackles questions from listeners about legal procedures, testimony and key players in the courtroom, including Judge Vincent Gaughan and Van Dyke's lead defense attorney Dan Herbert.

FREQUENCIES: 98.5FM & 1150AM

SHOW TITLE: Wild Room

DATE: Between 1990 - 1995

RELATED ENTITIES: Ira Glass (host); Gary Covino (host); WBEZ (is publisher of); Edie Rubinowitz (is donor of)

DESCRIPTION:

After Gary Covino and Ira Glass discuss Gary Covino's jet lag, Gary Covino plays a tape of his experience in Bombay during the annual Ganesh Chaturthi festival. He explains the actions and significance of the festival. Gary Covino interviews Indians about Ganesha and the festival.

FREQUENCIES: 100FM & 1250AM

SHOW TITLE: Morning Shift

DATE: October 2 2019

RELATED ENTITIES: Jay Gentile (interviewee); Jenn White (host); WBEZ (is publisher of)

DESCRIPTION:

It's rainy and cloudy outside today, and the weather will be a mixed bag for the rest of the week. But don't let the weather dampen your spirits or your plans. If you're looking for ways to enjoy your weekend despite the weather forecast, we've got you covered. Chicago-based freelance journalist Jay Gentile stops by Morning Shift with his recommendations on what to see, hear and eat in and around Chicago this weekend.

FREQUENCIES: 101.5FM & 1350AM

SHOW TITLE: Metropolis

DATE: January 27 1996

RELATED ENTITIES: Aaron Freeman (host); WBEZ (is publisher of); NPR (is publisher of); Karin McKie (writer) (guest); Andrew Moskos (guest); Greg Shore (guest); Jon Rosenfeld (guest); Sue Maxman (guest); Ken Schaeffle (guest)

DESCRIPTION:

Includes WBEZ pledge drive pledge breaks.

Tape 1 Side 1 01 This week, Bill Clinton compared first lady Hillary Clinton to the Eleanor Roosevelt, saying she is the most controversial first lady since Eleanor Roosevelt. Aaron Freeman asks callers who remember Eleanor Roosevelt to call in and discuss controversies surrounding first ladies.

Tape 1 Side 1 02 Boom Chicago is a Chicago-bred Amsterdam based improv comedy show. Aaron Freeman speaks with performers Andy Moskos, Greg Shore, Jon Rosenfeld, Sue Maxman, Karin McKie, and Ken Schaeffle. They perform sketches and discuss improv in Amsterdam.

FREQUENCIES: 103FM & 1400AM

SHOW TITLE: Morning Shift

DATE: May 23 2019

RELATED ENTITIES: Shannon Heffernan (interviewee); Alexa James (interviewee); Jenn White (host); WBEZ (is publisher of)

DESCRIPTION:

A Woodlawn man was fatally shot Wednesday by Chicago police after officers responded to a call of disturbance near the University of Chicago. The call came from the man's father, who told police his son, Myles Frazier, suffers from bipolar disorder and was armed. CPD, and police departments across the country, have long faced harsh criticism for how they interact with people with special needs or mental health issues. The incident comes the same day as CPD's announcement of a new pilot program that uses virtual reality technology to train officers in how to interact with people with mental illnesses. Morning Shift checks in on best practices police can use when interacting with people with mental illnesses.

FREQUENCIES: 104.5FM & 1550AM

SHOW TITLE: 848

DATE: March 11 2000

RELATED ENTITIES: Ken Nordine (interviewee); Steve Edwards (Chicago journalist) (host); WBEZ (is publisher of)

DESCRIPTION:

02 Ken Nordine: For nearly fifty years, poet and pitchman Ken Nordine has been serving up a feast for our ears. His delicious buffet of sound portraits, mind-altering moodscapes, and irregular riffs has been a staple on the menu of this and other public radio stations nationwide. The jazzy wordsmith got his start here at WBEZ back in the 1940s, and went on to make a living and reputation as one of the leading voices behind some of America's most famous brands, including Taster's Choice and Levi's 501 jeans. His landmark Word Jazz albums in the late 1950s and early '60s redefined the genre of spoken word and set the stage for a whole new way of hearing and seeing. More recently he's been collaborating on and off with acclaimed jazz musician and harmonica player Howard Levy, with whom he'll be performing tomorrow night at Chicago's Old Town School of Folk Music. Now 79 years old, Nordine still lives and works in Chicago, and he stopped by our studios to take us inside the world of words, rhythms, and rhymes. He says Word Jazz, as you might expect, was born in a dark and quiet place.

FREQUENCIES: 106FM & 1675AM

SHOW TITLE: WBEZ Radio Council Chicago Public Schools

DATE: April 1 1949

RELATED ENTITIES: WBEZ (is publisher of); Chicago Public Schools (is publisher of)

DESCRIPTION:

Title no. 7 "The Three Sillies".

FREQUENCIES: 108FM & 1710AM

SHOW TITLE: Wild Room

DATE: 1996

RELATED ENTITIES: Gary Covino (host); David Isay (is speaker of); Moreese Bickham (guest); WBEZ (is publisher of); Johanna Zorn (is donor of)

DESCRIPTION:

Wildroom Revisited Moreese [Bickham]

In 1990, StoryCorps founder David Isay produced the Sound Portraits radio documentary "Tossing Away the Keys," a story about the men serving life sentences in the Louisiana State Penitentiary at Angola. The Angola Prison is a sprawling old plantation on the Mississippi River, named for the birthplace of the slaves who were forced to work the land there. Now, Angola holds more than five-thousand prisoners, mostly African Americans.

In the years following the broadcast of "Tossing Away the Keys," several of the prisoners were pardoned and released. Moreese Bickham was not among them. He was locked up for killing two police officers out of self-defense, and each time Bickham appeared before the pardon board, his appeal was strongly protested by the Mandeville Police Department.

Isay asked listeners of the program to contact Louisiana Governor Edwin Edwards's office and urge him to commute Bickham's sentence. The governor received thousands of letters and phone calls, and he eventually signed Bickham's commutation, making him eligible for immediate parole. He was released in 1996.

You're listening to Joe White. He was released from Angola in 1992, graduated from community college in Los Angeles, and launched a career as a poet.

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NOTES:

All text is from the WBEZ Chicago archive, except the description for frequencies 108FM & 1710AM, which is retrieved from storycorps.org/stories/tossing-away-the-keys & storycorps.org/podcast/storycorps-464-tossing-away-the-keys.

Created for Return to the Everywhere, Weinberg/Newton Gallery, 2020.

For anyone who struggles to talk, and for my father, Carl, who listens.