



Morgan Johnson Norwood

Arlington, Virginia

Artist's Statement

This work speaks to my curiosity of the scrawling lines of naked tree branches, the whispering movement of cast shadows, and the sculptural crevices of stones and discarded seed pods, and their evocative connection to the human condition, sharing inspiration with human cellular structure and nerve endings, the biological and emotional aspects of parenthood, and also connections to pain, destruction, and rebirth. I feel that this collection of paintings walks a fine line between realism and abstraction, exploring that specific boundary between the two in the natural world.

I'm deeply fascinated by the shapes and shifting of shadows and of other forms in nature- roots, seed pods, and other small places for creatures to hide.

The paintings are created with oil in a method that continually builds layers upon layers that may be applied and sometimes removed. I enjoy the ethereal appearance so like the momentary dance of moving shadows on the path. Under the layers of paint, I also will include scrawled markings and personal symbols. I like the rich and tactile quality these materials and processes provide, connecting me further to our planet, and to one another.

About the Artist

Morgan studied art and art education at Mercer University and at the University of Georgia (BFA), and museum education at The George Washington University (MAT). Her award-winning paintings, sculptures, and works on paper are currently collected in the United States, Canada, England, Spain, and Qatar. Exhibitions include Artomatic 2008 and 2017; US Geological Survey headquarters and the JoAnn Rose Gallery, Reston; and solo exhibitions at ArtSpace Herndon, Reston Association, and North Gate Vineyard in Purcellville. Her published illustrative work includes features in Fit Yoga magazine, and she has illustrated two books, *Hip Tranquil Chick: On and Off the Yoga Mat*, by Kimberly Wilson; and *Gorgeously Green: 8 Simple Steps to an Earth-Friendly Life*, by Sophie Uliano. *Gorgeously Green* was featured on the Oprah Winfrey Show with the author and actor Julia Roberts.

Raised in Atlanta, GA, Morgan has found herself at home in the Washington, DC area for over a decade. Morgan has spent a significant amount of her career focusing on contemporary art and education through her work with adult and school programs in the museum setting at the High Museum of Art, Atlanta, and the von Liebig Art Center, Naples, FL; and in the classroom, teaching visual art to preK-5th grade students formerly at John Adams Elementary School in Alexandria, and currently at Campbell Elementary School in Arlington. She lives in Arlington with her two daughters, and when not teaching, creates at the Columbia Pike Artist Studios.

For updates and questions about purchases, commissions, art consulting, or corporate projects, please visit morganjnorwood.com

