

EDUCATION

MFA, School of Visual Arts New York, NY
BFA, Herron School of Art and Design IUPUI, Indianapolis, IN

SELECTED EXHIBITIONS

- 2017 MuseumofAmericabooks, Brooklyn, NY: *Exercise Videos* (solo)
Lenbachhaus Kunstbau, Munich, DE: *After The Fact*, curated by Stephanie Weber
Shulamit Nazarian, Los Angeles, CA: *Escape Attempts*, curated by Kathy Battista
- 2016 General Public Collective, Indianapolis, IN: *Baby Hairs On Fleek* (solo)
Galerie GAIA, Seoul, South Korea: *Engagement and Entrapment*
On The Ground Floor, Los Angeles, CA: *Bang Bang*
Art and Culture Projects, New York, NY: *I'll Be Your Mirror*
Los Angeles Contemporary Exhibitions (LACE) and The Situation Room, Los Angeles, CA: *Femmes Video Art Festival*
The Low Museum, Atlanta, GA: *Fall Line Projects Screening*
Powrplant, Brooklyn, NY: *What Happens When*
MOSTYN, Wales, UK: *Estman Radio*, a project by Marinella Senatore
- 2015 Interstitial, Seattle, WA: *Kendra Exposed* (solo)
Gallery Sensei, New York, NY: *Foursome*, curated by Coco Dolle
Palais de Tokyo, Paris, France: *Do Disturb, Estman Radio*, a project by Marinella Senatore
Loukia and Michael Zampelas Art Museum, Nicosia, CY: *Engagement and Entrapment*
Echo Gallery, Herron School of Art and Design, Indianapolis: *Oops I Did It Again* (two-person)
Can't Complain Gallery, Guelph, ON: *1 Night in Paris* (solo)
Lenbachhaus Munich, Städtische Galerie, Munich, DE: *New Positions in Video*
Nuclear Exchange Gallery, Seattle, WA: *Erasure*
American Fabrics Building, Bridgeport, CT: *Landscape Attrition Space/Time*
Coaxial Gallery, Los Angeles, CA, Organized by Video Collective Los Angeles
The Annex Art Social Space, Brooklyn, NY: *Under The Subway*
Project Space Kleiner Salon, Berlin, DE: *Under The Subway*
- 2014 Orange County Center for Contemporary Art, Santa Ana, CA, *You Should Not Be Here*
George Paton Gallery, Melbourne, Australia: *Artists Books Reprised*
Binyamin Gallery, Tel Aviv, Israel: *Engagement and Entrapment*
Raw Material Company, Dakar, Senegal: *Videonomad*, organized by CentriArt
Association for Dak'OFF at the 2014 Dakar Biennial
Galerija Zecevic, Belgrade, Serbia: *Please Kill the Mainstream*
Era VI VII VI, Brooklyn, NY : *Feelin' The Dream*
Kunst Halle Sankt Gallen, Switzerland: *Estman Radio*, a project by Marinella Senatore
Egyptian Modern Art Museum, Cairo, EG: *Cairo Video Festival*
Dope Chapel, *We Have Never Been Modern*, Lawton, OK
Altered Aesthetics, Southern Theatre, *The Art House Film Festival*, Minneapolis, MN
- 2013 Museum of Contemporary Art, North Miami, FL: *Optic Nerve 15*
Museo de Arte El Salvador, San Salvador, El Salvador : *Optic Nerve 15*
Gavlak Gallery, Palm Beach, FL: *All Fucking Summer*

- Terminal Projects, Brooklyn, NY: *<3 <3 <3 My Funny Valentine <3 <3 <3*
 Abrons Arts Center, New York, NY: Hymns for Mr. Suzuki, curated by Karen Archey
 Contemporary Art Institute of Detroit, Detroit, MI: *Deadpan*
 Expiriment' Arte - Associacato Cultural, Candal/Lousa, Portugal: *Papergirl*
 Studio Two Three, Richmond, VA: *Music Video Mix-Tape Meltdown*
- 2012 Joe Sheftel Gallery, New York, NY: *Aesthetic Relations* (solo)
 Eugene Johnson Gallery, Bethel University, Saint Paul, MN: *Artist Books & Publications*
 University of Wisconsin Green Bay, WI: *How to Read a Book*
 NADA, Miami Beach, FL: *Under My Skin*, curated by Grela Orihuela
 Joe Sheftel Gallery, New York, NY: *In the Pink*, curated by Sarvia Jasso
 Drift Station, Lincoln, NE: *Bookstore*
 TUFA, Trier, Germany: *Papergirl*
 Le Cofre, La Louviere, Belgium: *Papergirl*
- 2011 3A Gallery, New York, NY: *Grids Next Door* (solo)
 Miguel Abreu Gallery, New York, NY: *Used Youth: Egan Frantz and Cindy Hinant* (two-person)
 Allegra LaViola, New York, NY: *Fragmentation*, curated by Dan Cameron
 Azucarera Gallery, New York, NY: *Public Pubic*
 Woodbury University School of Architecture, Los Angeles, CA: *Drawing in The Post-Digital Age*
 Milk Gallery, Istanbul, Turkey: *Papergirl*
 Massachusetts Museum of Contemporary Art, North Adams, MA: *An Exchange with Sol Lewitt*

SELECTED BIBLIOGRAPHY

- Campbell, Andy. "Escape Attempts." *Artforum*, February 2017
- Donoghue, Katy. "Seven Female Artists Confront Minimalism in "Escape Attempts." *Whitewall*, March 10, 2017
- Farley, Michael Anthony. "Constructing Paradise or the Devil Giving Birth to Patriarchy." *Art F City*, January 30, 2017
- Keegan, Arianne. "Interview with Artist Cindy Hinant." *She/Folk*, July 22, 2015.
- Kim, Hyunjee Nicole. "Towards a "Herstory" of Minimalism." *Hyperallergic*, March 15, 2017
- Lehrer, Adam. "Feminism Takes Many Forms In Coco Dolle's Milk and Night Curatorial Project." *Forbes*, March 17, 2017
- MacAvoy, Samantha. "Back to Basics: Kathy Battista Showcases a Contemporary Feminist Take on Minimalism." *Sotheby's*, March 29, 2017
- Rom, Thomas. "Dematerialization: "Escape Attempts" at Shulamit Nazarian." *Document*, March 13, 2017
- Silas, Susan. "Female Artists, Female Bodies." *Hyperallergic*, July 23 2011
- Slenske, Michael. "Female artists turn minimalism on its head at Shulait Nazarian's new Hollywood gallery." *Wallpaper**. February 21, 2017
- Rosenberg, Karen, "Rising and Regrouping on the Lower East Side" *The New York Times* pC28, April 22, 2011
- "The Destruction of Britney Spears or the Sociology of Feminity." *The Art Gorgeous*, May 11, 2017
- Walleston, Aimee. "Exhibition Reviews: Cindy Hinant at Joe Sheftel." *Art in America*, February, 2013 p.106
- Yeung, Peter. "The Female Artists Reclaiming Their Bodies." *Dazed*, November 2014