

**EDUCATION**

MFA, School of Visual Arts New York, NY  
 BFA, Herron School of Art and Design IUPUI, Indianapolis, IN

**SELECTED EXHIBITIONS**

- 2016 General Public Collective, Indianapolis, IN: *Baby Hairs On Fleek* (solo)  
 Galerie GAIA, Seoul, South Korea: *Engagement and Entrapment*  
 On The Ground Floor, Los Angeles, CA: *Bang Bang*  
 Art and Culture Projects, New York, NY: *I'll Be Your Mirror*  
 Spring/Break, New York, NY: *These Things Take Time*  
 MOSTYN, Wales, UK: *The School of Narrative Dance and Other Surprising Things*  
*Estman Radio*, a project by Marinella Senatore  
 CICA Museum, Gyeonggi-do, South Korea: *Concept*
- 2015 Interstitial, Seattle, WA: *Kendra Exposed* (solo)  
 Can't Complain Gallery, Guelph, ON: *1 Night in Paris* (solo)  
 Echo Gallery, Herron School of Art and Design, Indianapolis: *Oops I Did It Again* (two-person)  
 Palais de Tokyo, Paris, France: *Do Disturb, Estman Radio*, a project by Marinella Senatore  
 ADA Gallery, Richmond, VA: *Physic Phones*: Derek Larson, Cindy Hinant, and Jakob Boeskov  
 Gallery Sensei, New York, NY: *Foursome*, curated by Coco Dolle  
 Loukia and Michael Zampelas Art Museum, Nicosia, CY: *Engagement and Entrapment*,  
 Bank Street Arts, Sheffield, UK: Sheffield International Artist Book Prize Exhibition  
 Hairpin Art Center, Chicago, IL: *Crystal Palaces in Cockaigne*  
 Luma Project Space, San Marcos, TX: *Watch My Face To Read My Thoughts*
- 2014 Orange County Center for Contemporary Art, Santa Ana, CA: *You Should Not Be Here*  
 Homebody Gallery, Chicago, IL: *Hide and Seek*  
 Two Thirty, New York, NY: *Bedroom Culture/Moving Sale*, curated by Carly Warhaft,  
 George Paton Gallery, Melbourne, Australia: *Artists Books Reprised*  
 Binyamin Gallery, Tel Aviv, Israel: *Engagement and Entrapment*, curated by Diana Ali  
 Raw Material Company, Dakar, Senegal: *Videonomad*, organized by CentriArt  
 Association for Dak'OFF at the 2014 Dakar Biennial  
 Galerija Zecevic, Belgrade, Serbia: *Please Kill the Mainstream*  
 Space 676, Brooklyn, NY : *Feelin' The Dream*  
 Kunst Halle Sankt Gallen, Switzerland: *Estman Radio*, a project by Marinella Senatore,  
 Brooklyn Fire Proof, Brooklyn, NY: *Navigation/Destination*
- 2013 Museum of Contemporary Art, North Miami, FL: *Optic Nerve 15*  
 Museo de Arte El Salvador, San Salvador, El Salvador : *Optic Nerve 15*  
 Gavlak Gallery, Palm Beach, FL: *All Fucking Summer*  
 Cameron University, Lawton, OK: #Hashtag,  
 Terminal Projects, Brooklyn, NY: <3 <3 <3 *My Funny Valentine* <3 <3 <3  
 Abrons Arts Center, New York, NY: *Hymns for Mr. Suzuki*, curated by Karen Archey  
 Contemporary Art Institute of Detroit, Detroit, MI: *Deadpan*  
 Studio Two Three, Richmond, VA: *Music Video Mix-Tape Meltdown*

- 2012 Joe Sheffel Gallery, New York, NY: *Aesthetic Relations* (solo)  
 Eugene Johnson Gallery, Bethel University, Saint Paul, MN: *Artist Books & Publications*  
 NADA, Miami Beach, FL: *Under My Skin*, curated by Grela Orihuela  
 Joe Sheffel Gallery, New York, NY: *In the Pink*, curated by Sarvia Jasso  
 Drift Station, Lincoln, NE: *Bookstore*
- 2011 Massachusetts Museum of Contemporary Art, North Adams, MA: *An Exchange With Sol Lewitt*  
 3A Gallery, New York, NY: *Grids Next Door* (solo)  
 Miguel Abreu Gallery, New York, NY: *Used Youth: Egan Frantz and Cindy Hinant* (two-person)  
 Allegra LaViola, New York, NY: *Fragmentation*, curated by Dan Cameron  
 Azucarera Gallery, New York, NY: *Public Pubic*  
 Woodbury University School of Architecture, Los Angeles, CA: *Drawing in The Post-Digital Age*
- 2010 Big Car Gallery, Indianapolis, IN: *Test Fest*
- 2009 Big Car Gallery, Indianapolis, IN: *Heart Attack* (solo)  
 930 Gallery, Louisville, KY: *Lost Love* (solo)  
 Art Hospital, Bloomington, IN: *Secret Crushes and Lost Love* (solo)  
 3rd Ward, Brooklyn, NY: *Sex Cells*  
 Public Space One, Iowa City, IA: *Outside/In*  
 Athens Institute of Contemporary Art, Athens, GA: *Crafting Romance*  
 Musma Gallery, Brussels, Belgium: *Stick Me Hard*
- 2008 Indianapolis Museum of Contemporary Art, Indianapolis, IN: *Cute Cuddle Kitten Sticker Girl Club* (solo)  
 Indianapolis Museum of Contemporary Art, Indianapolis, IN: *Hansel and Gretel*

## SELECTED SCREENINGS

- 2016 Los Angeles Contemporary Exhibitions (LACE) and The Situation Room, Los Angeles, CA: *Femmes Video Art Festival*  
 The Low Museum, Atlanta, GA: *Fall Line Projects Screening*  
 Powrplant, Brooklyn, NY: *What Happens When*  
 Hairpin Art Center, Chicago, IL: *Lion VS Gorilla*
- 2015 Lenbachhaus Munich, Städtische Galerie, Munich, DE: *New Positions in Video*  
 Nuclear Exchange Gallery, Seattle, WA: *Erasure*  
 American Fabrics Building, Bridgeport, CT: *Landscape Attrition Space/Time*  
 Coaxial Gallery, Los Angeles, CA, Organized by Video Collective Los Angeles  
 Crisp Ellert Art Museum, St. Augustine, FL: *Jacket*  
 The Annex Art Social Space, Brooklyn, NY: *Under The Subway*  
 Project Space Kleiner Salon, Berlin, DE: *Under The Subway*
- 2014 Gezira Art Center, Cairo, EG: *Cairo Video Festival*, organized by Medrar for Contemporary Art  
 Dope Chapel, *We Have Never Been Modern*, Lawton, OK  
 Altered Aesthetics, Southern Theatre, *The Art House Film Festival*, Minneapolis, MN

## PUBLIC PROJECTS

- 2015 Soldiers and Sailors Monument, Indianapolis, IN: *Paper Cuts: Torture Report*
- 2013 Expiriment' Arte - Associacato Cultural, Candal/Lousa, Portugal: *Papergirl*

- 2012 TUFA, Trier, Germany: *Papergirl*  
 Le Cofre, La Louviere, Belgium: *Papergirl*
- 2011 Milk Gallery, Istanbul, Turkey: *Papergirl*
- 2010 Skiles Test Nature Park, Indianapolis, IN: *Mel Bochner: Invasive Exotics or Googling Conceptual Art*, organized by Big Car Gallery  
 A World of Art Gallery, Woodstock Industrial Center, Capetown, South Africa: *Papergirl*
- 2009 Congregation Shearith Israel Cemetery, New York, NY: *Carl Sagan Golden Balloons*  
 Brooklyn Botanical Gardens, Brooklyn, NY: *Carl Sagan Golden Balloons*  
 Stick My World, Rome, Italy, organized by OMINO71

## SELECTED AWARDS AND HONORS

- 2015 Sheffield International Artist Book Prize
- 2009 Robert D. Beckmann Jr. Emerging Artist Fellowship, Indianapolis Arts Council Award
- 2008 Edward Albee Visual Artist Fellowship. Artist-in-Residence, William Flanagan Memorial Creative Persons Center, Montauk, NY
- 2007 Louise Fulton Indianapolis Museum of Art Award  
 Indiana Artist & Craftsmen, Inc. Award

## SELECTED BIBLIOGRAPHY

### 1. Writings and interviews by the artist

- 2016 Ali, Mallika. "On Coat Racks and Scotch Tape." On The Ground Floor
- 2015 Jeffrey, Kenneth, and Alex Simmons. "Cindy Hinant" Fucking Young Canadian Artists  
 Keegan, Arianne. "Interview with Artist Cindy Hinant." She/Folk, July 22, 2015.
- 2014 "A Subversive Practitioner" Meyer-Stoll, Christiane, *Gary Kuehn: Between Sex and Geometry*, Kunstmuseum Liechtenstein, Snoeck Verlagsgesellschaft mbH, Cologne, Germany, 2014 p. 32-36  
 Jonas, Sev. Interview "Cindy Shot Kate Moss" ishotkatemoss.blogspot.com April 6
- Deskins, Sally. "Interview with Cindy Hinant." Les Femmes Folles, Oct. 29, 2014
- 2013 "Bad Posture" Joe Sheftel Gallery, New York, NY  
 "Who Wore it Best" Piecrust Magazine, Issue 4, Spring-Summer. n. pag.
- 2012 "Grids Next Door" Gnome Magazine, Issue 1, Volume 1, Winter. 48-53
- 2007 Bent, Gala. "Interview with Cindy Hinant." Asthmatic Kitty Records, August 2

### 2. Secondary literature in periodicals and catalogs

- 2014 Yeung, Peter. "The Female Artists Reclaiming Their Bodies." Dazed, November
- 2013 Walleston, Aimee. "Exhibition Reviews: Cindy Hinant at Joe Sheftel." Art in America, February, p. 106
- 2012 Battista, Kathy. "Cindy Hinant's make-up, glamour and TV show." Phaidon Agenda, September 19  
 Silas, Susan. "Female Artists, Female Bodies." Hyperallergic, July 23
- 2011 Sarrola, Charlotte. "Au Coeur de l'aliénation avec Egan Frantz et Cindy Hinant." Rendez Vous Culturel, April 23  
 Rosenberg, Karen. "Rising and Regrouping on the Lower East Side." New York Times,